The Newlyweds and Their Baby" and Ludwig Wullner in "Salome" Are Also Offered This Week-Mantell in "Louis XL"-Other Theatrical News Items

When "An Englishman's Home" was ret given in London over a month ago caused much discussion because of its ure of Great Britain's defencelessness Besides the fact that the play dealt with the pomp and circumstance of war, that artillery of invaders, and that it ofad a series of tableaux that made clear o every young woman the jeopardy of brother, lover or husband in battle, Frohman was confident that he had "An Englishman's Home" a work of dent all around interest to offer his New York patrons. He therefore prepared at once for a replica of the famous London production, and it is this that will offered at the Criterion Theatre torrow night, The play was first anced as the work of "an English triot. Later it became known that author is Major Guy Du Maurier, son the author of "Trilby." The company at will give the play here includes Will-Hewtrey in the rôle of the "British og" whose home is the scene of the J. H. Benrimo, George Graham, Anderson, Edgar Norton, Ernest Miss Nellie Thorne, Miss Nellie Moolm, Miss Dorothy Fraleigh and

On Wednesday evening at the Liberty sestre playgoers will witness the first ance in this city of Porter Emer-Browne's play "A Fool There Was," h Robert Hilliard as the star. It es the customary triangle—two men a woman—and gathers its force from struggle of two women for a man.

Hon. John Schuyler is a big man in York life, a big man financially, ly and diplomatically. He has been fored to Europe on an important diplothe mission and the opening of the has its scene in his country home his wife, his seven-year-old daughter, m friend and his wife's sister, The and scene of the first act shows the of an ocean liner about to sail. Just fore Schuyler arrives a young man ger. She is the Vampire of the a fascinating creature, who has brought ruin to two other ad-As the ship is sailing Schuyler her, and it is apparent that he is than ordinarily interested. in fascinates him as she has others. lengthens his stay abroad to remain her and when he finally returns brings her with him. His business to smash, his friends cut him and he the to drink, justifying his condition the statement that "When destiny

The new offering at the Majestic beng to-morrow night is "The Newlyeds and Their Baby," a farce comedy ed on the cartoons of George The book is by Aaron Hoffan and Paul West, the lyrics by Paul Nat D. Ayer and John W. Bratton. The plot involves Mr. and fre. Newlywed in general and Napoleon ther with a number of other incidental melody and the picturesqueness of duced on his birthday in an ideal nur-The company includes James E. and Major Knott Much, William Clifton, Ruby Ray, Fletcher Norton, Irving Brooks, George P. Murphy, Flavia Arcaro and Carrie Reynolds.

their conflict with the Vampire pro-

an produces the play.

the big scene. Frederic Thomp-

The third week of Mr. Mantell's Shakerian season in the New Amsterdam Theatre will be marked by his first aparance in New York in the rôle of Louis XI. In this picturesque play of Delsvigne's Mr. Mantell has made a ome addition to his already formidahis répertoire. This part has been layed by the great tragedians of the The repertoire for the remaining formances of the week is: Tuesday, elieu"; Wednesday matinée, "Romeo Juliet"; Wednesday night, "King "Thursday, "Macbeth"; Friday, "Merchant of Venice"; Saturday tinee, "Hamlet," and Saturday night, Richard III."

Dr. Ludwig Wüllner, the famous Geran actor, will appear at the German heatre in Madison avenue in two of his heatre in Madison avenue in two of his set accomplished parts, as Herodes in car Wilde's "Salome" and as Rosmer Ibsen's "Rosmersholm." Both of these re were played by him for full seasons the famous German Theatre, Berlin, lew years ago. Dr. Wüllner will appear by in six performances. "Salome" will played on the evenings of March 23, and 25, and "Rosmersholm" on March (evening) and 27 (matinée and evening).

Bertha Galland, a new Shubert star. ering the second week of her engageent in "The Return of Eve" at the Herald Lee Wilson Dodd shows the contrast tween life under simple and whole-me conditions and life among social aders of the "smart set."

Another new star, Charles Cherry, appearing in "The Bachelor," Clyde Note Theatre. His performance has praised and Mr. Fitch's modern ways of presenting things are countly in evidence. Ruth Maycliffe Mr. Cherry's leading woman.

This is the final week of Miss Julia Marwe's season in the title rôle of "The addess of Reason" at Daly's Theatre. presentation has added to the indi-nal reputation of Miss Marlowe as foremost American actress of romantic a. Following Miss Marlowe E. Ecthern will begin an engagement pertoire at Daly's.

a result of the enormous success Burton Holmes Travelogues Daniel n announces a continuance of interesting talks on travel in the of a double series to be given on not a double series to be given on uncessive Sunday evenings and by afternoons, beginning to-night. Sources will be delivered by Kramer, for several seasons followers fellow traveller, who during present season has been giving travelogues in such cities as Mr. personally has been unable to

announced by David Belasco several ago Monday evening will mark beginning of Blanche Bates's last three weeks in "The Fighting Hope" at the Belasco Theatre. When she ends her New York run in the Hurlbut drama she will have created the season's record for women stars. Miss Bates will begin a brief spring tour on Easter Monday to fill contracts for her appearance in other cities.

Audiences which fill every inch of available space greet Frances Starr at every performance of Eugene Walter's "The Easiest Way" at the Stuy-nt Theatre. Miss Starr's success the rôle of Laura Murdock adds new laurels to her name.

There remain but three weeks for James Forbes's comedy success "The Traveling Salesman" at the Gaiety The-6 showed an Englishman's home, first atre. At the termination of this engagement a state of hopeless defence against a ment the company will proceed to Chicago, powerful enemy, and next dismantled by where it will open for a spring and summer

> nightly in attendance at this theatre. The acting of Helen Ware, Edmund Breese, Wallace Eddinger, Ralph Delmore, John Flood, Grace Filkins and the rest of the estimable cast makes this play one of

"A Woman's Way." which is crowding the Hackett Theatre, was written especially for Grace George and it fits this young American comedienne unusually well, although it is more dramatic than pieces generally attempted by comedy actresses.

The wide range of Miss George's capabilities, however, enables her fully to realize and completely exploit all the

"The Patriot" has had a run of over 150 performances at the Garrick.

Maude Adams in "What Every Woman Knows" has passed the 100th performance mark at the Empire Theatre. In her latest Barrie play she is duplicating the success which she has enjoyed in other works by

for London to give the British johnnies a fleeting glimpse of Patricia O'Brien, chorus girl heroine and apostle of good cheer. This is Miss Stahl's second en-gagement at the Grand this season

Bijou is one of the successes of the season. The adventures of the lovable old Southern Senator and his breezy young Northern secretary are most diverting. It is one t get a man any other way she sends man and the woman gets him." The

On Monday, Wednesday, Thursday and and her friends fight to get him back Friday, Mme. Mimi Aguglia, the noted

Eleanor Robson, provided with one of the best parts she has ever had, is nightly attracting large audiences to the Lyceum And Paul Weet, the lyrics by Paul
cet and Seymour Brown and the music
Nat D. Ayer and John W. Bratton.
Theatre, where she is playing Mrs. Burnet's "The Dawn of a To-morrow." She
still has the support of the entire company
that won favorable comment on the
setomary with the average musical

"The Man From Home" has made himself very much at home in this city. With Keith & Proctor's 125th Street Theatre of the with a number of other incidental ton-Wilson comedy success begins its tharacters who contribute to the comedy ton-Wilson comedy success begins its thirty-second week at the Astor Theatre.

William Hodge as its star this Tarking-this week in support of his clever wife, managers or stage directors who ought ton-Wilson comedy success begins its thirty-second week at the Astor Theatre.

"Stealing Home." W. H. Thompson night a play was produced in a Broadway.

m in the dual rôle of Napoleon Newly- Mr. Lackage has made the name of John

Thomas W. Ryley's "Queen of the Moulin Rouge" is still the attraction at the Circle Theatre. This musical comedy, the locale of which is the tenderloin of Paris by night, is now in its fifth month on Broad-

The fame of the production of "Havana" at the Casino continues to grow and the. theatre is crowded at every performance. are special favorites with the audiences.

The amusing farce, "The Blue Mouse," shows no signs of waning favor at the Lyric. Mabel Barrison's impersonation of the Salome dancer out of her element is full of fun from start to finish, and Jameson Lee Finney and Harry Conor add much to the hilarity of the little play

George Arliss in the Fiske production of "The Devil," which was seen earlier in the season at the Belasco, will be at the West End Theatre this week. Anne Sutherland has been added to the supporting company.

"Brewster's Millions" with Edward Abeles, the original star, and the entire original company which produced it three years ago at the New Amsterdam Theatre, begins its third week at the Academy of Music to-morrow night. It is over two years since "Brewster's Millions" was seen in New York city, and judging from the business at the big Fourteenth street theatre New Yorkers have been waiting expectantly for its

return. The Hippodrome has what will, no doubt, prove the greatest thriller of the season. Inside a massive golden globe season. Inside a massive golden globe made of steel, 16 feet high and 54½ feet in circumference, Cidora, a young woman, will ride a motor cycle. looping the loop and apparently smashing all the laws of gravity. In addition to this ten newly imported European acts will be shown in the circus. This is in addition to the big bill at the Hoppodrome, which includes the spectacles.

seventy-five others of the musical play, "A Stubborn Cinderella," at the Broadway. A week in Brooklyn, a fortmight in Philadelphia and a spring and summer stay in Boston is the itinerary of the production following the end of the New York run.

In a attraction at the Olympic Theatre this week is Fred Irwin's Majestics. The company consists of sixty-five people and is the only one that carries a complete male chorus. They will be seen in a majerial review.

Elsie Janis has never been more acceptable than in the Ade and Luders college the show that made burlesque famous, is play, "The Fair Co-Ed," which passed coming with an entirely new offering to sonably long and varied course of schoolplay, "The Fair Co-Ed," which passed the fiftieth performance mark last week and in which Miss Janis and her little army of college boys and girls will be seen at the Knickerbocker Theatre for some time. This play is the "College Widow" plus music and Miss Janis.

"Love Watches," the charming comedy by Caillavet and De Flers is now being played in German at the Irving Place Theatre, where it will be the offering during the entire week.

Mary Shaw in the play "Votes for date

Women" is at Wallack's Theatre. The big scene represents a suffragette meeting in Trafalgar Square, in which the disturbances by the crowd are reproduced in a realistic manner.

"The Girl From Rector's." the French farce that has caused a lot of talk, remains at Weber's. The notoriety has not hurt business.

The Garden Theatre will reopen on Monday of next week with Paul M. Liebler's production of "The Conflict," a play by Maurice Samuels. Robert Drouet and professional way with the stage in America Helen Robertson will play the principal appear to believe that most persons whose

The programme at the Colonial for the week features Anna Laughlin and Joseph E. Howard in the lively skit Entertaining My Big Sister's Beau." in which Miss Laughlin will apear in one The appreciation with which Charles Klein's play "The Third Degree," now at the Hudson Theatre, is held is evident by the size of the audiences that are will present a playlet entitled "Super-stition." A spectacular feature is the military act entitled "The Boys in Blue." military act entitled "The Boys in Blue." Charlie Case, "the man who talks about his father," is also down for a return engagement, and other features are: Holden's Mannikins, Lillian Tice, "the real Irish girl"; the Reiff brothers, danging specialists, and Wills and Hassan, acrobate.

A very lively comedy is "Mrs. Peck ham's Carouse," in which Miss May Irwin and a competent cast will appear at the Alhambra this week. Another pablities, however, enables her fully to realize and completely exploit all the possibilities of the role.

There is so much swing and dash to "Miss Innocence" at the New York Theatre that the summer months will be here before she takes a rest. To-morrow begins the eighteenth week of the run. Miss Held and the other principals are decked out in beautiful new spring clothes.

"Laughs for Men and Women" is the motto that William Collier has raised at the Garrick Theatre, where he is playing the merry farce "The Patriot." The comedian gets his inspiration for this motto from the banners of the suffragettes. "The Patriot" has had a run of over 150 performances at the Garrick. important uptown début is that of the Stuart Darrow will present their sand picture specialty.

William Morris star at the American Music Hall to-morrow, where she will display her physical charms and skill Rose Stahl will open her sixth New York | in the water tank. There are many other engagement at the Grand Opera House new acts presented on the current bill. to-morrow night, when she will be seen in Principal among these are Cliff Gordon, to-morrow night, when she will be seen in James Forbes's elever comedy "The Chorus Lady" for a farewell week before sailing for London to give the British johnnies a fleeting glimpse of Patricia O'Brien chorus girl heroine and apostle of good energy aggement at the Grand this season

"A Gentleman From Mississippi" at the late of the demands of the humorous German Senator, who humorous ferance of the player fully equal to the demands by players fully equal to the demands appear is a delightful French comedy and was one of the great successes of Paris. An unusually effective company has been engaged by Charles Frohman, among these are Cliff Gordon, the humorous German Senator, who extracts fun and propound his own political phismade upon their skill, but to find a big appear is a delightful French comedy and was one of the great successes of Paris. An unusually effective company has been engaged by Charles Frohman, among the supporting the humorous transported to the demands of the player fully equal to the demands of the made upon their skill, but to find a big appear is a De Voe, a clever cartoonist. The two best features of last week's bill, Saharet, the dainty dancer, and the Song Writers' Contest, will be in evidence for fourteer more performances. John C. Rice and Sally Cohen will present a different sketch from the one in which they were seen

Annette Kellerman, the Australian

mermaid, will make her début as a

"At the Waldorf," the musical comedy Italian tragedienne, and her company of which was shown for the first time last Sicilian players will give a series of matinées at Kessler's Thalia Theatre, 46-48

Theatre, continues for another week. week at Keith & Proctor's Fifth Avenue Bowery, producing her répertoire seen during the stay at the Broadway Theatre, last fall gets his Broadway opportunity in a sketch, "Captain Barry." In the comedienne stakes there are a sufficient number of entries to make a most interesting race for first honors. On the one bill are for first honors. On the one bill are Clarice Mayne, Bessie Wynne and Madge Fox. Rayno's dogs will be seen for the first time. The Tom Davis trio promise new stunts in trick bicycle riding, and Prosini, the wizard of the accordion, appears for the first time. pears for the first time.

> "Stealing Home." Renards are acrobatic and aerial per-

To inaugurate their new policy of fifteen all star acts on one bill which commences to-morrow the management of Blaney's Lincoln Square Theatre will offer Amelia James T. Powers, in the stellar rôle of Samuel Nix, and the Havana Octet singing the famous "Hello, People" song the "carefree comedienne," Stella Mayhew. the "carefree comedienne, "Stella Mayhew. Miss Bingham will be seen in her own successful idea, "Big Moments from Great Plays." Miss Mayhew will of course be seen in her catchy répertoire of songs. she was put forward in the principal part of this playwright's new piece.

"The Maid at the Bath." Among the other acts are the Three Lloyds in their bounding cable specialty, Alf. Loyal and his dog, Mitchell and Cain, eccentric comedians; William Robbins, in a new idea in dillustrated songs; Black and Jones colored ways charmed people for half an act or illustrated songs; Black and Jones, colored entertainers; Mile. Vanity, late principal dancer of "The New York Idea," and the Reid Sisters in an acrobatic dancing nov-

The best vaudeville bill of the season at Hammerstein's Victoria Theatre is promised for this week. Andrew Mack will appear in a one act melodramatic play called "Blarney." Harry Bulger will be seen in an amusing skit entitled "He Was a Soldier Too," and the Princess Rajah remains in the Cleopatra dance. James Harrigan, the tramp juggler, will deliver a new monologue, and Emmett De Voy and company will be seen in a skit. "In Dreamland." Grais's babboons. Ryan and Wbite, dancers; Oscar Loraine, a violinist, and McNamee, a clay modeller, are some of the others. are some of the others.

Mildred Holland ends her long engagement at the Yorkville this week. She will be seen in "The Lady of Lyons." The last three weeks are announced of John Barrymore, Sallie Fisher and the pany is billed at Hurtig & Seamon's.

The attraction at the Olympic Theatre musical review.

The Bowery Burlesquers, identified as The comedy, music, scenery, costuming and general equipment will rank favorably with those seen in Broadway playhouses. the Murray Hill Theatre for the week.

Huber's Fourteenth Street Museum offers a vaudeville bill with several strik-ing features. Princess Rajah who has been on Broadway for many weeks, was first seen at this playhouse

Personality as a Substitute for the Skill Born of Training-A Recent Instance -- Oue Thing They Do Better Abroad -- Imported Plays and the New Tariff.

MAKING OF ACTORS.

A good many people connected in a professional way with the stage in America business it is to write about theatrical doings for the information of the public are never so displeased as when they see a new play which must be praised or a player who must be approved. Such writers, these theatrical people are firmly convinced, invariably enter a playhouse predisposed to be displeased and depart to dip their pens in gall. According to the same theory they lose hours of sleep and have no appetite for days after writing favorable notices.

Others, most of them actors, are assured that an unfavorable notice invariably comes as the result of some personal dislike entertained on the part of the commentator toward the player: but the converse does not hold. If the notice is favorable it is obviously the result of merit on the part of the player.

This point of view is fairly represented by the remark of a certain actor-playwright who has written a number of theatrical entertainments that have met with popularity and some that haven't. One of these entertainments was reviewed by a certain newspaper writer who thought that the thing was cheap and vulgar, and said so. The author of the piece read the notice and turning to a friend who sat near by smote the newspaper column with the back of his hand and demanded indignantly: "Say, what has this man Brown Jones got against me, anyhow?' The only thing Brown Jones had against him was the character of his acting and of his playing.

to see a new play that is good or acting that is excellent as a person whose business takes him often to the playhouse, joys are comparatively scarce at present. Good plays are rather on the increase than otherwise, but good acting in parts of consequence is less than sporadic. It is not uncommon to see small parts well thought out and consistently executed by players fully equal to the demands

appointment in this regard. There is rapidly deepening impression in many doubt whatever of the indefensibility of the practice of seizing upon the personality of a player who has been successful professional competence on the part of leading perfomer in order to reach this onclusion. It is clear as daylight. Yet this sort of thing has been done

with more and more frequency of late by to know bet'er. Within the last fort- out the bill W. H. Thompson night a play was produced in a Broadway The Savoy Theatre continues to announce Wilton Lackaye in Cleveland Moffett's play "The Battle" as its attraction. Mr. Lackaye has made the name of John J. Haggleton, the multimillionaire in the play, a familiar one throughout the city.

Thomas W. Ryley's "Oueen of the Mouling of the Mouling of the first class by a play-blay wish produced in a broadway playhouse of the first class by a play-blay wight whose reputation is international and who has made a fortune from his work. Not only is he a celebrity as an author of pieces for the stage, but the patter and parodies. Stafford and Stone are imitators of birds and beasts. The last least knows him as a stage director and producer of skill have an uprogriculty function. Conley Sisters have a singing and dancing number. The Arlington Four are singers, dancers and comedians and the Three brilliant example now on view of this particular form of theatrical indiscretion. For the chief feminine part in his play his personal choice was a young woman scarcely more than a girl, who had previously appeared in New York only once and that time in a subsidiary part. She had considerable beauty, some grace and a distinct manner, so that with the aid of fearer manner, so that with the aid of humor. and that time in a subsidiary part. She of some smartly humorous lines she caught the fancy of the audiences that saw and heard her; but she had had very little experience on the stage. It is other big feature acts are Edward Blondell and company in his farce "The Lost Boy"; the great Bosanquet, presenting his musical specialty, and Henry Helme, the singer from the French Alps, who will make his American début at this theatre. Maude Odell, the English prize beauty, remains another week in her new sketch.

ways charmed people for half an act or Then they began to say to themselves: "Oh, yes, you're a perfectly attractive little lady but for heaven's sake when are you going to do something?" The thing ultimately resolved itself into an exhibition of keen injustice. It was unjust to the girl herself, for under proper training she might in time conceivably become an artist, while now she must inwitably suffer from this false start; it was unjust to the other players in the conpany, it was unjust to the play itself and hence to the audience.

As a matter of fact it is far too well known to require refteration that acting is one of the most difficult of the arts to master because, for one thing, it requires a touch that shall be instantaneously sure. Just as the playwright must achieve his efforts upon the moment, while the novelist may give his readers time for reflection so the actor must impale his results upon a pin point of time, while the painter may work for months upon one square inch of canvas before calling it finished. There is no going back for the actor. The tools that he uses must flash unerringly upon the moment to the vital spot. He must make no mistakes.

Is it then too much to ask that a player who is to be entrusted with a difficult part, upon which depends in a large measure the success or failure of an enof things better abroad, and this particular thing is one of them. Whatever the merits or demerits of plays imported

The Eden Musée keeps its wax group and moving pictures constantly up and moving pictures constantly up and that the cast contained a date

formed by players who at the very worst as the formed by players who at the very worst and moving pictures constantly up and moving pictures constantly up and that the cast contained a Seals \$1.50, at Box Office, and I W. 34th St.

Seals \$1.50, at Box Office, and I W. 34th St.

player so little adapted by talent or training for the part he played that he sadly marred the piece for all cultivated and sophisticated playgoers: but this particu-HOT HOUSE METHODS IN THE lar player was the only member of the cast who had not been in the company when the play was first produced in London. He was substituted for the American engagement by the manager who imported

An actor now prominently before the

New York public is credited by his press agent with addressing to Congres Bennet of New York city a plea that the Congressman shall endeavor to have incorporated in the new tariff bill provision for a high tariff on plays imported to this country. It is hard to see how such a provision could be enforced inasmuch as a certain number of these plays would be certain to be admitted on the ground that they are raw material. It has been suggested that perhaps the provision now in the bill admitting free of duty all works of art over twenty years old might be applied to plays. If this application were made it would scarcely affect the play importing situation appreciably, for it is hard to think of more than a dozen English plays written in the last ten years that have any chance of surviving to that advanced age. Mos of them bloom with such precocity and age with such rapidity that at ten years they have become genuine antiques. At the age of twenty most of them have been long buried past the possibility of resurrection. Nor have the last seasons shown that the American maker of plays is in the slightest need of pro tection against foreign competition. The play making business on this side of the water is no infant industry and if there ever was a play making trust here it has been put out of business pretty thor-oughly. Never before have so many plays been produced in this city by au-thors hitherto unknown as in the course of the present season. Is it necessary to add that the actor with the high tariff dea has a reputation as a jester?

IN BROOKLYN THEATRES.

As a matter of fact nobody is so anxious Billie Burke in "Love Watches" at the Montauk.

Miss Rillie Rurke comes to the Montauk Theatre to-morrow night. The young whether he is an usher in the theatre or woman who charmed everybody busher goes there to write about what he sees; but delightful simplicity and insinuating perthere are a good many reasons why these sonality as John Drew's leading woman joys are comparatively scarce at present. has a play of even more delightful humor

"In Mizzouri," one of Augustus quarters entitled to respect that the "star"
system as it at present exists exercises
a sinister effect upon the art of acting.
This is a subject too big to discuss within the present limits; but there can be no

Minnie Seligman and William Bramwell in a lively comedy skit are at the head ality of a player who has been successful in a lively comedy skit are at the head of the Orpheam's entertainment this week. Miss Seligman is noted as a legitimate actress, while Mr. Bramwell is one of the best liked leading men on the stage. Claire Romaine, who has earned of a dramatic production without the aid of anything more than the slenderest technical skill. One does not have to sit through three or four acts hoping against thope for the exhibition of some sign of professional computations on the part of cuttys will offer an elaborate musical act. Cuttys will offer an elaborate musical act Bobby North, the Hebrew comedian, will entertain with songs and sayings, and the Trapnells will be seen in acrobatic feats. Sadie Jansell, the clever young mimic, will introduce some impersonations, Bert and Lottie Walton will offer a comedy act and several minor features will fill act and several minor features

Belle Blanche, one of the best known mimics, will be at the Greenpoint Theatre have an uproariously funny sketch in "A One Night Stand in Minstrelsy."

Billie Ritchie and Dick McAllister, the

Irwin's Big Show will be at the Star Theatre this week. This organization contains fifty persons. Two travesties contains inty persons. Two travesties that are presented are not mere collections of songs, dances, ensembles and comic situations hung together by a faint suggestion of a story, but they contain rhyme and reason. Gertie De Milt is featured.

"In Old Kentucky," as vigorous, pic turesque and exciting as it was when first produced sixteen years ago, will be the attraction at the Folly Theatre this week with a new scenic outfit and an excellent company, led by May Stockton, Burt G. Clark and Charles K. French of the original inal company.

The Apache dance that has created The Apache dance that has created much talk will be exploited at the Gayety Theatre this week during theperformance of the Girls of the Moulin Rouge company La Estalita, Philippe du Faure and Señor Garcia, clever pantomimists and agile dancers, are the exponents of this and two other dances of a Spanish type; "A Night in New York" is the title of a musical comedy that is the chief feature of the programme. programme.

At the Bijou Theatre one of the principa At the Bijou Theatre one of the principal acts will be by two old Brooklyn favorites, Vinton Darrell and Rita Villiers. They have a comedy called "The Liar," which they will produce. Others to appear are the Worthleys in a sketch called "On the Beach," Cantada and her dancing boys, Alfred Harrington, an acrobat, who has the aid of a trick dog; Minnie Hurst and four other numbers. four other numbers.

Keeney's bill for this week is headed by Hickey and Nelson in their famous hit "Twisted and Tangled." Another feature is Hill, Cherry and Hill, the comedy bicyclists. Others are Fanny Beeson and the Toy Brothers, character change artists; Wilson and Drake, musical come-dians; George Cooper, ventriloquist. Taylor and Ruth Falian, late of Gus Edwards's School Boy and Girl company, and Alice Fisher, singing comedienne.

AMUSEMENTS.

Thurs. Aft., MENDELSSOHN HALL, Mar. 25.

MENDELSSORN HALL. Concert Tuesday Evg., March 28, at 8:15.

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3. Song.

M. TACCANI.

3. Song.

MLLE ZEPPILLI.

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5. Duet—Le Crucing... MME. DORIA.

6. Songs: a—Les Enfants... Massenet b—Le Rosler Blanc... Vekerling M. GILIBERT.

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8. Inflammatus from Stabat Mater... Rossini MLLE. MARIA LABIA. ORCHESTRA AND CHORUS.

Musical Director—M. CLEOFONTE CAMPANINI.

9. invitation to the Dance (By Request).

10. Air—Spirito Gentil (La Favorita). Donizetti M. CONSTANTINO.

Accompanied by the Orchestra.

11. Grand Air from The Prophet... Meyerbeer MLLE. GERVILLE REACHE.

12. Figaro's Air from The Barber of Seville Rossini M. SAMMARCO.

M. SAMMARCO.
Accompanied by the Orchestra.

13. Group of Songs.
MARIA LABIA.

14. Neapolitan Song.
M. DADDI.

MME. TETRAZZINI: MM. Constantino, Sammarco, Mus. dir. M. Campanini.
FRID. at 8:18—CAMPANINI NIGHT (Double bill). Last time SALOME, with MISS GARDEN, Mme. Dorla: MM. Dalmores, Dufranne and require cast, followed by Pro.eque from MEFISTO-IFELE. With M. Arimendi and entire chorus. Miss. dir., M. Campanini.
SAT. MAT. at 2 (Last time)—SAMSON AND DELILAH, with Mile. GERVILLE-REACHE; MM. Dalmores, Dufranne, Viculile, Crabbe. (Grand Ballet. Mile, Valery, premiere). Mus. dir., M. Campanini. SAT, EVE, at 8. Last performance (Double).—LUCIA, with MME. TETRAZZINI; MM

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MON. EVE., MAR. 22, at 8—FALSTAFF.
dmcs. Destinn, Alda, Gay, Ranzenberg; MM.
kotti, Grassi, Campanari, Didur, Reiss. Conuctor. Toccanini.

Soomer, Gorliz, Blass, Reiss, Muhimann.
Cond. Hertz.
N. B.—Intermission bet. Act I. and Act II.
TON 6:30 to 6:30 P. M.
WED. EVE., MAR. 24, at 8 (DOUBLE BIIL)—DON PASQUALE. Mme. De Pasquall: MM. Grassi, Scotti, Paterna. Followed by PAGLIACCI. Mme. Farrar; MM. Jorn.
Campanari. Conductor. Spetrino. by PAGLIACCI. Mme. Farrar; MM. Jorn. Campanari. Conductor, Spetrino.
THURS. EVE., MAR. 25, at 8 (DOUBLE BILL)—IL BARBIERE DI SIVIGLIA.
Mme. De Pasquali; MM. Bonel, Campanari, Didur, Paterna. Conductor, Spetrino. CAV-ALLERIA RUSTICANA. Mmes. Destinn, Gay; MM. Grassi, Amaio, Conductor, Toecanini. FRI. EVE., MAR. 26, at 8—LE NOZZE DI FIGARO. Mmes. Gadski, Farrar, De Pasquali; MM. Scotti, Didur. Conductor, Mahler. SAT. AFT., MAR. 27, at 1:45—SIEGFRIED. Mmes. Morena, Homer, Sparkes; MM. Burrian, Soomer, Gorliz, Reiss, Hinckley. Conductor, Hertz.
SAT. EVE., MAR. 27, at a. Popular Prices.

Second Series of Special Performances. Tues., Mar. 30, at 5:20, Tristan and Isolde Mon., Apr. 5, at 8:20 ... DAS RHEINGOLD Tues., Apr. 6, at 7:30 ... DIE WALKUERE Thurs. Eve., Apr. 6, at 7:30 ... SIEGFRIED Sat., Apr. 10,7:30 GOETTERDAEM MERUNG SPECIAL MAT. WED., MAR. 31, at 2, THE BARTERED BRIDE (Prodana Ne-vesta). Mmes. Destinn. L'Huillier; MM. Jorn, Didur. Reiss, Muhlmann, Witherspoon. Con-

BROOKLYN ACADEMY OF MUSIC. WED. EVE., MAR. 24, at 5—AIDA. Mmes. Desunn, Homer; MM. Martin, Amato, Didur. Conductor, Toscanin. WEBER PIANO USED.

CARNEGIE HALL PHILHARMONIC SOCIETY
of New York.
FRIDAY, MARCH 26, AT 2:30 P. M.
SATURDAY, MARCH 27, AT 3:15 P. M.
FAIRWEIL Appearance of

WASSILY SAFONOFF Symphony "Pathetique"

Symphony "Pathetique"
Capriccio "Italienne" Tschalkowsky
"Elegie" for Stringed Instruments
"Marche Slav"
Seats 75cts. to \$2. Boxes \$12 and \$15.
Box Office open daily from 9 to 5.
FELIX F. LEIFELS, Secretary, Carnegie Hall, CARNEGIE HALL.

SYMPHONY WALTER DAMROSCH... Conductor This (Sunday) After'n at 3 Last Tschalkowsky Concert pioist: KASCHOWSKA of the Metropolital

Symphony "Pathetique."

Vednesday, March 31. } Evenings MAHLER PHILHARMONIC TWO CONCERTS

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MME. NORDICA and ALBERT SPALDING

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Management R. E. Johnston

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THE

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AT MENDELSSORN TO-Morrow at 3 P. M.